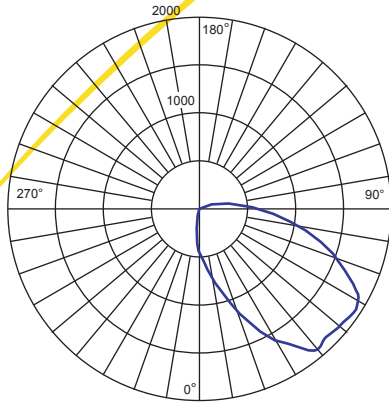


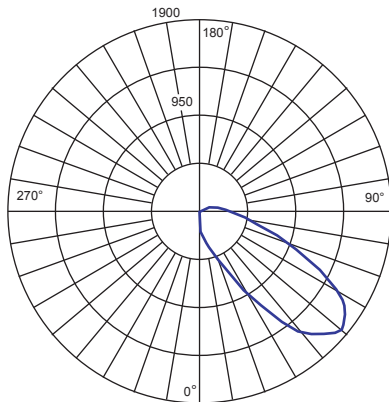


Testing Notes:

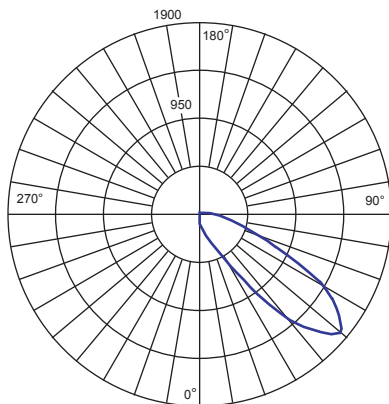
- Tests conducted with fixture at 50° above nadir; representing the optimal video lighting angle.
- Lamps: 55W 3200K Osram Studioline, at 3800 Lumens. Ambient temperature maintained at 25°C ± 1°C.
- Tests represent the performance of the same fixture with varying Control Screens and Lenses.



Two-Lamp Fixture with Natural Finish Broad Field Control Screen  
Maximum Output: 1940 cd.  
Test LTL07914

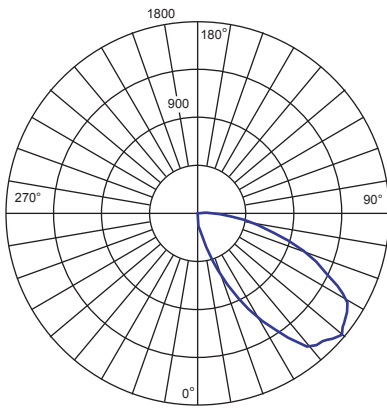


Two-Lamp Fixture with Natural Finish Medium Field Control Screen  
Maximum Output: 1833 cd.  
Test LTL07954

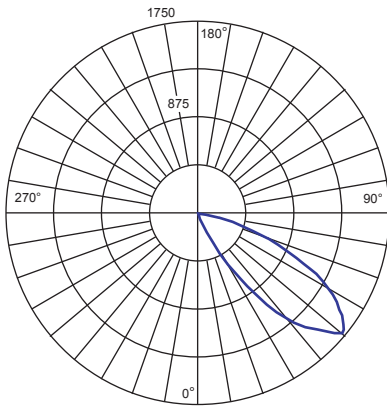


Two-Lamp Fixture with Natural Finish Narrow Field Control Screen  
Maximum Output: 1827 cd.  
Test LTL07955

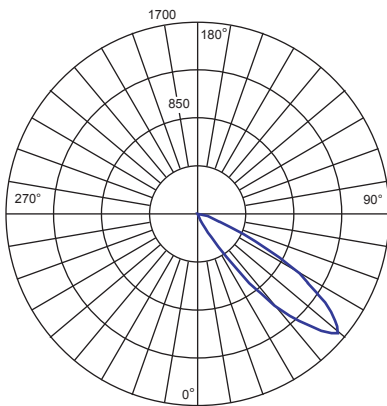
*These results are intended to be used by an Illumination Engineer to calculate fixture choice and location. The IES Files and Reports from which these Plots were derived are on the brightline website. Extrapolation of these data for other lamp types may produce differing results. The tests were carried out in a controlled laboratory environment; field performance may differ.*



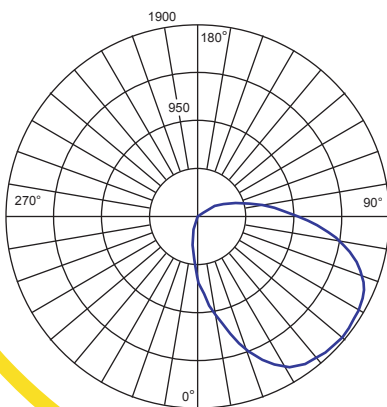
Two-Lamp Fixture with Black Finish Broad Field Control Screen  
 Maximum Output 1761 cd.  
 Test LTL07956



Two-Lamp Fixture with Black Finish Medium Field Control Screen  
 Maximum Output: 1720 cd .  
 Test LTL07957



Two-Lamp Fixture with Black Finish Narrow Field Control Screen  
 Maximum Output: 1639 cd.  
 Test LTL07958



Two-Lamp Fixture with Acrylic Prismatic Lens  
 Maximum Output: 1857 cd.  
 Test LTL07959

VC Lighting